

BLUE HILL AVENUE

Commuter Rail Station

INTEGRAL ART



The MBTA can identify opportunities for a program of integral art that leverages the value of built elements. Opportunities will include only enhancements to elements required for the construction of the facility. Artists may engage, for example, in the design of required materials for items such as lighting, fences, plazas, benches, and retaining walls.

Artists will use the materials of the system, such as ceramic tile, bronze, steel, glass and concrete. Designs will meet the same quality, craftsmanship and maintenance standards as the underlying element. Safety, accessibility, durability and maintenance requirements will be the same as that of the required elements.

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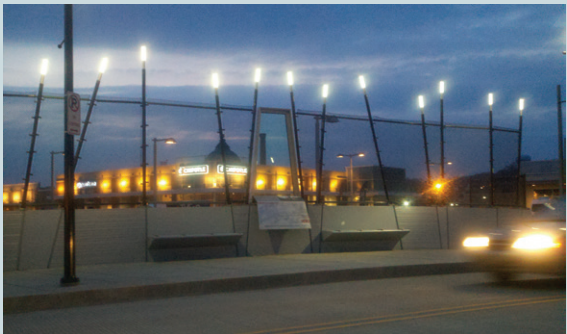
INTEGRAL ART



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INTEGRAL ART



Transportation excellence includes every element in the system and enhance oir the experience of travel.

Purpose/Intentions

- Expand public experience with visual art
- Understand their communities
- Integrity of materials
- Low maintenance

Policy and forms

- Directs the inclusion of works of art
- Consistency of request and approach



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ARTIST SCOPE OF WORK

Work with the design team to create a warm and welcoming environment in key areas experienced by the riding public, to both unify and differentiate station platforms, and to enhance the connection between the station and the community.

Provide designs for incorporation into station architecture, and provide shop drawing support, and fabrication and installation support as required. All work will be fabricated and installed by the contractor.

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TEMPORARY ART



Temporary community/youth mural program/policy

Engages the community and the youth of our communities in a program to produce quality public art by proposing designs for temporary art and temporary murals to be installed at various locations approved by the MBTA.

The MBTA will not fund, compensate, or subsidize any applicant. In some cases, the MBTA may partner with the community organization by contributing materials and work force support when such support will render the work more lasting and/or safe.



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COMMUNITY PARTNERSHIP



Community partnership art program/policy

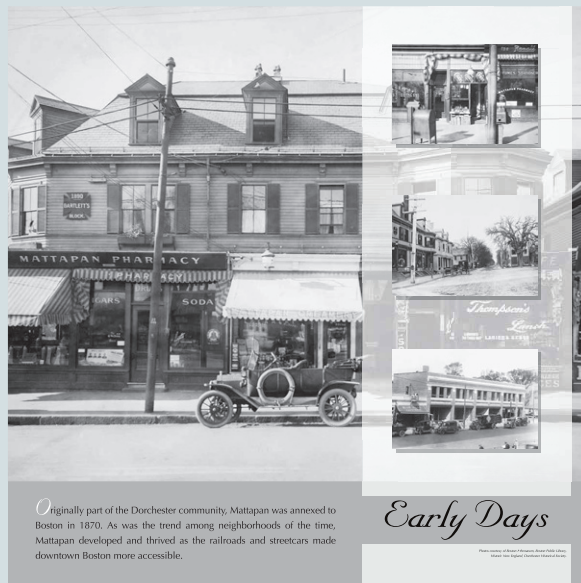
Bridges the other two programs and will allow for work that is more lasting than temporary art, and most often not as lasting as architecturally integrated art. It will be most often implemented at existing stations that would benefit from (additional) artwork.

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HISTORIC INTERPRETIVE PANELS



The MBTA implements artwork through in-house efforts and community-based programs such as the historic and commemorative murals that tell the story of a neighborhoods.

These community collaborations and partnerships empower communities.

